

Be the Change

Solo: verses

$\text{♩} = 65$ Dm G Em Am

So much noise and dis - re - spect; we find it ev - 'ry place.
There is ha - tred more and more; it's ev - 'ry - where I see, —

5 F E Am Am

Trou - bles that we don't ex - pect and peo - ple in your face. Don't you
from the folks who live next door and Wash - ing - ton, D. C. If I

9 Dm G Em

wish you could make it change? Don't you wish you knew
rail at it all a - lone would my voice get through?

12 A Dsus4 D G

if there was some - thing you could do?
What can one lit - tle per - son do?

16 Congregation G7 C C FM7 FM7 Em11

Be the change. Be the change. What - e - ver oth - ers


22 Am Am/F# Fm6 Gm7 F#7/C F


do, all the po - wer is in you. Take the lead. All you need

28 Dm7b5/G C E7/B Am G C 1 A#dim/C#


if you want to change the world, be the change.

Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation 

Be the Change - 2

2 Solo: Verse 3

33 C B \flat F E \flat

You give me bad, I give it back, and 'round and 'round we

37 E \flat Fm B \flat E \flat

go. It on - ly gets worse, that's a gua - ran - tee.

41 E \flat D \flat A \flat B

But be - fore we have one more at-tack, here's what I need to

45 B E \flat m E \flat 7 A \flat

know: Who will break the cir - cle if not me?

Congregation

49 G \sharp 7 C \sharp C \sharp F \sharp M7 F \sharp M7 E \sharp m11

Be the change. Be the change. What - e - ver oth-ers

55 A \sharp m A \sharp m/G F \sharp m6 G \sharp m7 G7/C \sharp F \sharp M7

do, all the po-wer is in you. Take the lead. All you need

61 D \sharp m7 \flat 5/G \sharp C \sharp E \sharp 7/B \sharp A \sharp m G \sharp A \sharp m

if you want to change the world, be the change.

65 D \sharp m7 \flat 5 C \sharp /G \sharp E \sharp 7/A A \sharp m G \sharp C \sharp

It's the way we'll change the world, be the change.